



ST. AIDAN'S

CHURCH OF ENGLAND HIGH SCHOOL

4th June 2024

GCSE Design Technology (Textiles) NEA

Dear Parent and Carer,

Our GCSE DT Textiles students have produced some superb work this year and have developed some excellent skills and knowledge. On the 1st of June, the exam board AQA released the contextual challenges for the Non-Exam Assessment ('coursework') element of the GCSE which makes up **50% of the students final grade** and, as such, we are now beginning this in lesson time and homework.

I have attached a document for your reference which outlines the expected evidence and deadlines for each section during the course of the year. We are optimistic that students will have had sufficient lesson time and homework to complete Section A before we break up, however, it may be the case that some students will need to improve or finish off tasks during the summer holiday. We fully support students in having an enjoyable and restful summer break but we will inform them of the work required for Section B prior to the holiday should they wish to make a start before our return in September. The attached document also includes information about required dates for fabric and components for the manufacture of final products, to help with forward planning. This will all be shared with students and referred to on a regular basis. Finally, all resources including a vast range of exemplar work, is included on PowerPoints on Teams for students to use.

Please also be aware that students **must not use AI** in any aspect of their work, as per the JCQ guidelines:

"While AI may become an established tool at the workplace in the future, for the purposes of demonstrating knowledge, understanding and skills for qualifications, it's important for students' progression that they do not rely on tools such as AI. Students should develop the knowledge, skills and understanding of the subjects they are studying." - JCQ

"AI misuse constitutes malpractice as defined in the JCQ Suspected Malpractice: Policies and Procedures (<https://www.jcq.org.uk/exams-office/malpractice/>). The malpractice sanctions available for the offences of 'making a false declaration of authenticity' and 'plagiarism' include disqualification and debarment from taking qualifications for a number of years."

Student work will be checked for AI use, however, it is usually obvious because the vocabulary and manner are unnatural. We want to reassure all students that in this subject, we are interested in their own thoughts, analysis and discussion and none of them should be at all worried about their writing style.

If you have any questions, please do not hesitate to contact myself or Mrs Robertson.

Yours sincerely,

Miss M Walker, Head of Textiles

Headteacher: Mrs S Dover

NEA Learning Journey

Section	Criteria	Maximum marks
A01 Identify, investigate and outline design possibilities	Identifying & investigating design possibilities	10
B	Producing a design brief & specification	10
A02 Design and make prototypes that are fit for purpose	Generating design ideas	20
D	Developing design ideas	20
E	Realising design ideas	20
A03 Analyse and evaluate	Analysing & evaluating	20
Total		100

Deadlines

Section A – Friday 19th JulySection B – Friday 6th SeptemberSection C – Friday 27th SeptemberSection D – week of 9th December 2024 – **fabric to be bought for 6th January**Section E – Friday 21st March 2025Section F – Monday 31st March 2025**Final Deadline = Monday 31st March 2025 (before Easter!)**

There will be some interim deadlines in between these dates to help you organise your time and keep on top of the work, but at some points you will need to have more independence with this!

This is a general overview of the tasks we will do – these could change slightly!

SECTION A – June - July	
1	Context Analysis
2	Moodboard
3	Client Profile
4	Designer Research
5	Product Analysis
6	Social, Moral and Environmental Issues
SECTION B – July	
7	Investigations Conclusion and Design Brief
8	Design Specification
SECTION C – September	
9	Initial Design Ideas – including print designs
10	Initial/Further Design Ideas
11	Further Design Ideas
12	Analysis of Design Ideas
SECTION D – September - December	
13	Fabric Investigations
14	Embellishment/Decorative Techniques
15	Toile Development
16	Construction Techniques
17	Evaluation of Development and Final Design
18	Manufacturing Specification
SECTION E – January - March	
19	Production Plan
21	Manufacturing Diary & Photographs
22	Final Prototype Photographs (in use/worn)
SECTION F – March	
23	Testing – Client, Brief and Specification
24	Final Evaluation and Modified Design Ideas