

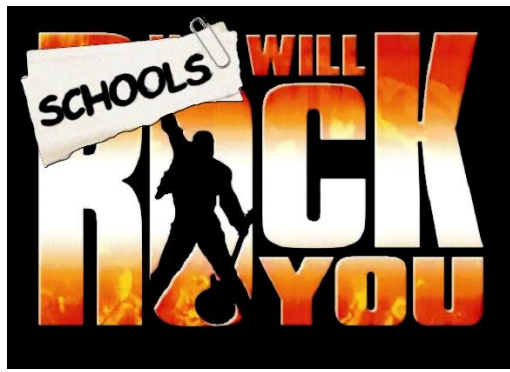
AUDITION TIMES

DATE	LUNCH TIME	AFTER SCHOOL
Tue 18 th June	12.30 – 1.15 Drama Studio	3.45 – 5.00 (?) Drama Studio
Wed 19 th June	12.30 – 1.15 Drama Studio	3.45 – 5.00 (?) Drama Studio
Thur 20 th June	12.30 – 1.15 Drama Studio	3.45 – 5.00 (?) Drama Studio
DATE	LUNCH TIME	AFTER SCHOOL
Mon 24 th June	12.30 – 1.15 Drama Studio	3.45 – 5.00 (?) Drama Studio
Tue 25 th June	12.30 – 1.15 Drama Studio	NEWCOMERS' AUDITIONS 1.45 pm SINGING In the Drama Studio 2.30 pm DANCE AUDITION (1) In the Dance Studio
Wed 26 th June	12.30 – 1.15 Drama Studio	3.45 – 5.00 (?) Drama Studio
Thur 27 th June		3.45 – 5.00pm DANCE AUDITION (2) In the Dance Studio

Pick a time, rock up and sing!

1. DANCE AUDITION (1) FOR NEWCOMERS
2. DANCE AUDITION (2) FOR ANYONE WHO HAS NOT PREVIOUSLY BEEN CHOREOGRAPHED BY MS MILLER.

(PLEASE BRING CLOTHING AND FOOTWEAR YOU CAN MOVE IN e.g. joggers & t-shirt)



AUDITION INFORMATION

WE NEED:

ACTORS, SINGERS, DANCERS...

1. Strong actors / singers / dancers (triple threat!)
2. Strong dancers with some singing ability.
3. Strong singers with some dance ability.
4. People with a great sense of fun, energy and commitment, ready to **ROCK OUT!**

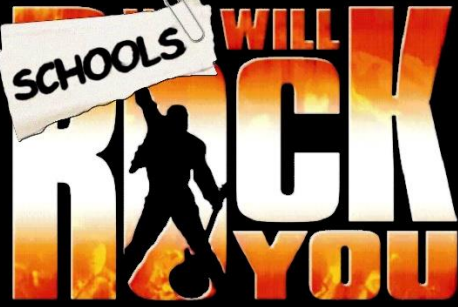
INSTRUCTIONS:

1. AUDITIONS ARE OPEN TO ANYONE IN YEARS 10 - 12.
2. **Some Year 9 taking part in SPOTLIGHT may be invited to audition for WWRY**
3. Prepare a **QUEEN** song that shows off your vocal range (1-2 minutes MAX)
4. You should be accompanied by a backing track on your phone if possible (you may need to bring a lead if your phone does not have a standard speaker connection).
5. Bring a completed **AUDITION FORM** with you (*please* attach a photo).
6. Auditions will be first come, first served. Lunchtime auditions will have to stop at 1.15pm. However, after school auditions will keep going until we have seen everyone!
7. You are welcome to leave after your audition.

EVERY CAST MEMBER WILL SING!

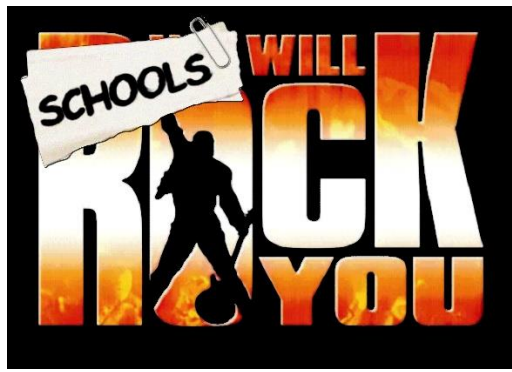
- When backstage, cast members will provide the LIVE backing harmonies for the big numbers on stage.
- The vocal ranges for different characters are listed after the Audition Form.

SCRIPT AUDITIONS WILL BE PART OF THE CALL BACK PROCESS FOR THE SPEAKING ROLES. MORE INFORMATION WILL FOLLOW.



AUDITION FORM

NAME		ATTACH A PHOTO HERE (REQUIRED)
YEAR GROUP IN SEPTEMBER 2019		
PERSONAL EMAIL (please write clearly)		
VOCAL RANGE (IF KNOWN)		
SONG CHOSEN FOR THE AUDITION:		
SINGING EXPERIENCE: E.G. EXAMS, SHOWS, CONCERTS, CHOIR ETC.		
ACTING EXPERIENCE: E.G. LAMDA, FESTIVALS, PRODUCTIONS ETC.		
DANCE EXPERIENCE: E.G. EXAMS, SHOWS ETC.		
HEIGHT IN FEET AND INCHES		
HAPPY TO SING SOLO	<input type="checkbox"/>	
WOULD PREFER TO SING AS PART OF A GROUP	<input type="checkbox"/>	
CHARACTER(S) INTERESTED IN: (FEEL FREE TO LEAVE BLANK)		



CHARACTER VOCAL RANGE

GALILEO

Male. Vulnerable, sensitive, doesn't fit in. A rebel, restless, headstrong and stubborn. Lives on his nerves. On a mission to accomplish something with his life. Tries to find the right way to fulfil his dreams.

Vocal Range: D below middle C to A above middle C. High rock voice with strong falsetto. Full voice falsetto is to E two above middle C.

SCARAMOUCHE

Female. A rebel. Deeply introverted and complex. An awkward loner. A misfit. Uses her sharp self-deprecating wit to cover her sensitivity and vulnerability. Head strong, sarcastic and stubborn. Transforms as confidence grows. Comedic skills required.

Vocal Range: E below middle C to E two above middle C. Strong rock belt.

KILLER QUEEN

Female. Ruler of the world, amazing rock/soul voice. Feisty, funny, powerful and power-crazy, ruthless, the BOSS. The quintessence of power and narcissism.

Vocal Range: E below middle C to E two above middle C. Strong rock belt. Full soul/rock voice.

KHASHOGGI

Male or Female. Chief of Secret Police. Sophisticated, intelligent, sinister, cruel, cold but charming. A role with great comedic potential.

Vocal Range: D below middle C to Bb above middle C. High rock baritone with strong falsetto. Full voice falsetto to E two above middle C.

POP

Male. An ageing hippie. Bar man, ex-rebel. A fun-loving philosopher. He's worldly with a natural curiosity and passion for life and saving music. Good rock voice and comic skills required.

Vocal Range: E below middle C to E above middle C. Light rock voice.

MEAT

Female. Rock chick. Streetwise, tough, wild. Brit's girlfriend.

Vocal Range: A below middle C to E two above middle C. Strong rock belt.

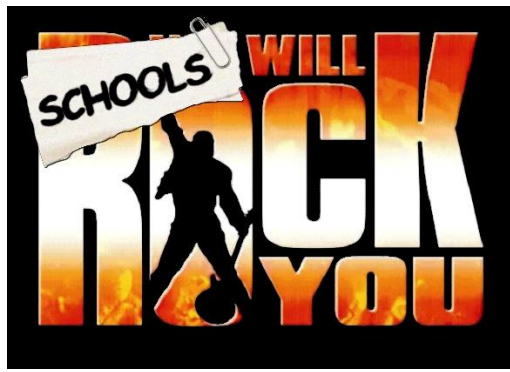
BRIT

Male. Meat's boyfriend. Strong, loveable, innocent, lots of energy, vibrant. Very streetwise and very cool.

Vocal Range: D below middle C to B above middle C. Full rock voice.

A (BIG!) ENSEMBLE: GAGA KIDS, YUPPIES, BOHEMIANS

Male or female



ACT ONE MUSICAL NUMBERS

1. Innuendo, Instrumental
2. Radio Ga Ga (The GA GA Kids)
3. I Want To Break Free (Galileo)
4. I Want to Break Free (Scaramouche)
5. Somebody To Love (Scaramouche & Teen Queens)
6. Killer Queen (Drapes, Killer Queen & Yuppies)
7. Play The game (Killer Queen & Yuppies)
8. Death On Two Legs (Instrumental)
9. Under Pressure (Galileo & Scaramouche)
10. A Kind Of Magic (Killer Queen, Khashoggi & GA GA Kids)
11. I Want it All (Britney, Meat & Bohemians)
12. Headlong (Galileo, Scaramouche, Britney, Meat & Bohemians)
13. No-One But You (Only the Good Die Young) (Meat & Bohemians)
14. Crazy Little Thing Called Love (Galileo, Scaramouche, Britney, Meat & Bohemians)
15. Battle (Instrumental)

ACT TWO MUSICAL NUMBERS

1. One Vision (The GA GA Kids)
2. Who Wants To Live Forever (Galileo & Scaramouche)
3. Flash (Doctors & Nurses)
4. Seven Seas of Rhye (Khashoggi, Doctors & Nurses)
5. Fat Bottomed Girls (Killer Queen & Yuppies)
6. Don't Stop Me Now (Killer Queen)
7. Another One Bites The Dust (The Killer Queen)
8. Hammer To Fall (Galileo & Scaramouche)
9. These Are The Days Of Our Lives (Pop & the Bohemians)
10. We Are The Champions (The Bohemians)
11. Bicycle Race (The Bohemians)
12. Headlong (Scaramouche, Galileo & Pop)
13. We Will Rock You (Scaramouche, Galileo & Pop)
14. We Are The Champions (Galileo & Ensemble)
15. We Will Rock You (Mostly Instrumental, vocals by All)
16. Bohemian Rhapsody (All)